

Now that I've seen her

MISS SAIGON

- MUSIC: Boubil and Schoenberg
- TYPE: Musical theatre
- YEAR: 1989
- CHARACTER: Ellen

SYNOPSIS:

Set in 1975 during the final days of the American occupation of Saigon, Miss Saigon is an epic love story about the relationship between an American GI and a young Vietnamese woman.

Kim is working in a sleazy Saigon nightclub owned by a notorious wheeler-dealer known as 'The Engineer'. John, an American GI, buys his friend Chris the services of Kim for the night. That night will change their lives forever.

Three years later, the US Army has fled Saigon. Chris has returned to America and is now married to Ellen, an American woman. He believes that Kim is dead. However Kim has left Saigon and is living in poverty with her three year old son, Tam in Bangkok. Chris finds out that Kim is alive and has bore him a son and so returns to Asia in search of Kim and Tam.

Ellen sees Kim and understands the love Kim and Chris used to share and the desperate situation Kim is in now. Ellen feels sorry for Kim but is very protective of her relationship with her husband and is determined to not let Kim have Chris back.

Kim is desperate for her son to have a future in America with his father and will make the ultimate sacrifice to achieve this by taking her own life.